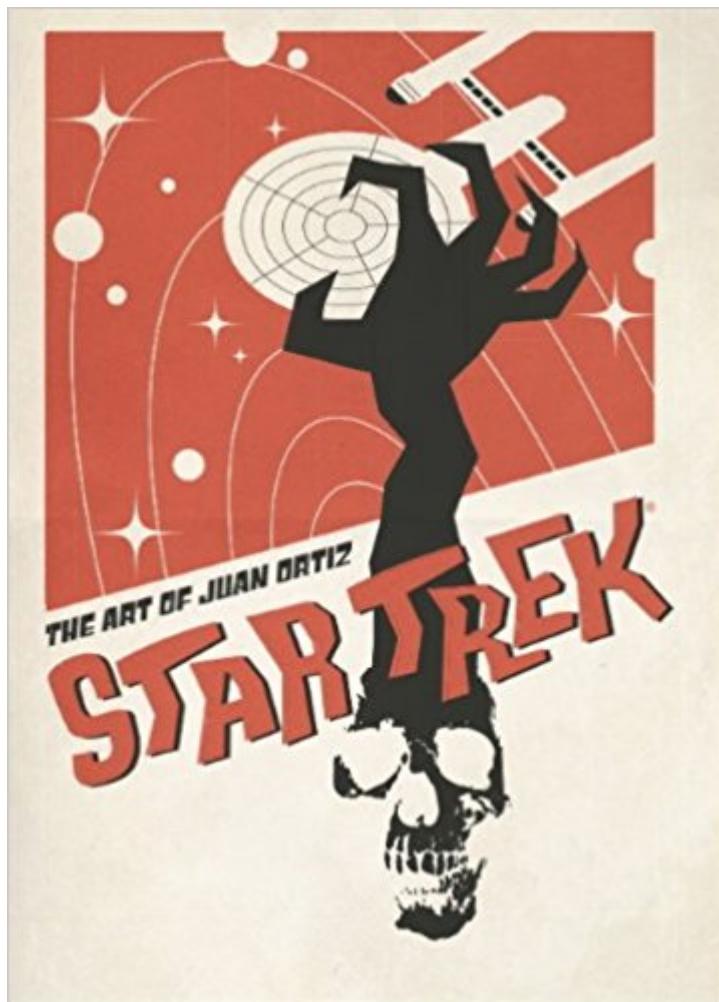


The book was found

Star Trek: The Art Of Juan Ortiz



Synopsis

Since 1985, Juan has been an illustrator/designer for Disney and Warner Bros. and has penciled covers for DC Comics' Looney Tunes and Tiny Toons magazines. He is also the publisher of his own comic book series, Silver Comics, seen in the Disney/Dreamworks release I Am Number Four (produced by Steven Spielberg) as well as The Skull Army, a macabre/detective pulp, featuring his creation (named)The End.

Book Information

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Customer Reviews

"For the average person Star Trek: The Art of Juan Ortiz is a book that will look good on your coffee table, however for the true Trekker it's a necessary addition to your Star Trek collection. Its slick designs will be a great conversation piece with friends and provide you with hours of amusement as you try to decode Ortiz's subtext together." - Reel Recon "In full color, this oversized hardbound edition will make any Trek fan or more general pop-culture aficionado grin with aesthetic joy." - Austin Chronicle "It's simply a stunning achievement. One look inside and you'll be blown away." - Barnes and Noble Book Blog "Ortiz's endeavor involves 80 individual masterpieces that turn the beloved sci-fi series into glamourous, sometimes macabre works of art." - Huffington Post "Juan Ortiz has channeled his love for Gene Roddenberry's brainchild in a unique, inspiring way, creating beautiful retro-inspired images." - LA Times, Hero Complex "A terrific collection." - The Slanted "A wonderful art book for Trek fans and art lovers." - SF Signal "A fascinating

conversation piece for any Star Trek fan. Aœ High Def Digest Aœ "Probably the most attractive hardcover, coffee table-style book about Star Trek ever created. Aœ Borg.com Aœ "A gorgeous edition. Aœ Military.com Aœ "A great new book. Aœ The Verge Aœ "Awesome movie-style posters for every original episode. Aœ Flavorwire Aœ "A very cool blend of modern, often minimalist stylings with vintage sci-fi flair and an unabashed love for all things Trek. The book contains all of Ortiz' art and would make the perfect sort of coffee table addition for the Trekkie in your life who already has everything. Aœ Movies.com Aœ "Better than a vast majority of "real" movie posters that we see these days. Aœ Aint It Cool News Aœ "If you're a fan, you will go crazy over these amazing prints. If you know a fan, Star Trek: The Art of Juan Ortiz is perfect gift material. Aœ Geek Dad Aœ "A remarkable exercise in creativity that will appeal to hardcore Trekkers or just anyone who appreciates great graphic design. Aœ Topless Robot Aœ "This gorgeous, over-sized book, (365 X 260 mm) perfectly displays each one of Juan's creations. Aœ Blurppy.com Aœ "Wonderfully retro." - Fast Company Aœ "Star Trek: The Art of Juan Ortiz is such a compelling art book, one fantasizes that Ortiz or another equally talented artist will offer the same treatment to other TV shows -say, The Sopranos or Mad Men. Aœ "Also, the book damn near forces the reader to pick up the remote and stream those wonderful old Star Trek episodes." - Culture Mass Aœ "This is an excellent book to keep on any geek's coffee table; opening it up is just as immersive and excellent as a marathon of the entire series. The trip is well worth it." - Geek Magazine Aœ "Star Trek: The Art of Juan Ortiz is more than a love letter to Star Trek. It's a beautifully designed tribute to movies, classic TV shows, comics, music...it's a delight to see something that takes the series and finds something fresh to say about it. Aœ " - Starburst "Whether you're a fan of Star Trek: The Original Series or just love a good movie/TV poster, you will definitely want to check out this beautiful oversized book" - The Blot Says Aœ "Gorgeous hardcover book" - Aœ Hero Complex gift guide Aœ "Each page is jammed packed with a full dose of art and classic subject matter that will give any fan butterflies in their stomach." - Urban Vinyl Daily Aœ "

Juan Ortiz is an avid Star Trek enthusiast and an accomplished artist that set out to create an art program representing each of the 80 episodes from the Star Trek: The Original Series. The artwork

embodies his passion for the series, the transformational Sixties, and the visceral reaction generated from each episode. Since 1985, Juan has been an illustrator/designer for Disney and Warner Bros. and has penciled covers for DC Comics, Looney Tunes and Tiny Toons magazines. He is also the publisher of his own comic book series, Silver Comics, seen in the Disney/Dreamworks release I Am Number Four (produced by Steven Spielberg) as well as The Skull Army, a macabre/detective pulp, featuring his creation (named) The End.

Fans of Star Trek: The Original Series would probably find this book rather nostalgic. This is a movie poster artbook created by Juan Ortiz for the TV series. Juan Ortiz started with a movie poster he created for one episode, liked it so much he created a whole bunch of them, one for each episode for the three seasons, including the unaired pilot 'The Cage'. There are 80 episodes in all. The art style is retro and looks great. The colours look like they are faded on purpose to create that old look from the 60s. For some posters, he even created the folded crumpled paper look, as if the poster had just been taken out from some box. In terms of design, you can see the influence from Juan Ortiz's background in editorial illustrations from the use of typography, composition, reverse colour fills. There are the strong shapes probably created by a vector graphics software. Compared to photographic movie posters, these Star Trek posters stand on their own for their composition and play of space (pun not intended). The last few pages contain the index with commentary. The index comes with list of titles with one memorable quote from each, and Juan Ortiz talking about his designs. This is a huge hardcover measuring almost 14 by 10 inches. The paper's low gloss. All the posters are nicely reproduced, printed to the edge. You'll be able to find the printed posters that sell separately online. But if you want the whole collection in one handy book, this is it. Recommended to all Star Trek Original Series fans. (Check out more pictures of the book on my blog. Just visit my profile for the link.)

Posters are approximately 11x17 inches. Each episode gets its own poster and each poster gets its own page. Including the unaired pilot "the Cage". Table of Contents Introduction 006 Season One 014 Season Two 046 Season Three 074 Index and Commentary 101 Total pages 112 pages are stitch bound, and then it looks like they are glued in. I'm not sure. The quality of assembling in this book is very good and the pages feel like they are very securely bound. Hard cover is very nice and thick. Pages are nice; very smooth, thick and well printed. I'm very tempted to wait for the paperback so I can remove the posters to frame and put on display around the house. (Yes, I know the posters can be purchased separately, but as a book, it is an astounding value.)

When I first saw the posters from Juan Ortiz I was excited, but I wanted all of them except didn't have anywhere to hang 80 posters. This book is the perfect solution. Book is a great weight and the paper inside is very heavy. The preface is great explaining a little history of Juan Ortiz. I also really like the end of the book which has a brief description of the episode and a short description of where Juan got his inspiration for the episode poster. For me the only Con is that I wish the book cover wasn't mainly white. Bottom Line is its a great book and you won't regret buying it

I have been a fan of Star Trek my whole life. My dad raised me watching reruns of TOS for as long as I can remember. I first saw some examples of Ortiz's work as posters. I wanted to buy every set, but that was a bit spendy. As soon as I saw this book I threw it in my cart and didn't look back! My first copy was quite warped, but quickly exchanged it. The colors of the print are very vibrant and the book has a nice cover. The premise of each piece is "what if each episode of Star Trek (TOS) was a movie? What would the movie poster be?" Looking through the book made me think about some of my favorite episodes. I even went back and watched a few the night I got the book. The styles are varied, but all maintain a retro feel. I am considering purchasing a second copy of the book so I can cut out and frame a few of my favorites. It would still be cheaper than buying a few of the poster sets.

Really love the feel for classic TOS Trek that these posters invoke, although the artist is perhaps a bit too repetitive in his choice of imagery.

Art that would make Saul Bass or any of the great postwar graphic artists proud, lovingly devoted to Star Trek. Some of these look like paperback book covers, some like noir or horror posters, some like stark ad art for "serious" drama. One, for "Mudd's Women," looks like a poster for a rollicking, "Unsinkable Molly Brown"-type musical. Just when you think nobody could come up with one more way to part some sucker trekkie from his or her \$, along comes something like this.

This is a wonderful collection of Juan Ortiz' artwork. Ortiz started out to create posters for Star Trek episodes as a lark, but it turned into a full-fledged project, though it never lost the sense of fun. The artist mixes a variety of influences and both captures the feel of the individual episode and of the art style and period he adapts. These feel like something that would have actually been created in the 60s. The book collects the poster by season, then concludes with Ortiz' notes on their inspiration

and creation. This is a great collection for any Classic Trek fan, or lover of 60s-style artwork.

I'm a long-time Star Trek fan and find that conceptually this book is highly original and a lot of fun. It's also presented as though the posters were "found," along with stains and wrinkles on some of the posters. That was a nice touch. While there is some repetition in the design ideas, it's not a big deal -- Mr. Ortiz has captured perfectly both the feeling of original Trek and the graphic design sensibilities of the mid to late 1960s. In fact, I would guess that this work will probably spur others to make similar retro posters of other favorite TV shows. Really an innovative work!

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